

# Baylor University School of Music

Summer Piano Institute & Summer Organ Institute Faculty

## Jane Abbott-Kirk

PIANO

Associate Professor of Piano. In demand as a recitalist, concerto soloist, accompanist, chamber musician, clinician, and adjudicator. Holds the B.M., M.M., and Performer's Certificate in piano from Indiana University. Outstanding Tenured Faculty Award at Baylor in 1989. Recording artist for the Musical Heritage Society.

## Bradley Bolen

PIANO

Lecturer in Piano. Soloist, accompanist, and lecturer. Teaches private piano and group piano. Principle teachers include David Stokan and Nancy Garrett. Additional study with Claude Frank and Menahem Pressler. Arranged, composed, and recorded for the films *The War at Home* and *The Spelling Bee*. Frequent adjudicator for piano contests and festivals throughout the U.S.

## Kae Hosoda-Ayer

PIANO

Lecturer in Collaborative Piano. Collaborative pianist and soloist. Recitalist in Japan, Canada, South Korea, and the United States. Performs with clarinetist Christopher Ayer as Duo Karudan throughout the U.S. B.M., Tohogakuen School of Music, Japan; M.M. and Graduate Diploma, New England Conservatory; D.M.A., The University of Texas at Austin.

## Terry Lynn Hudson

PIANO

Senior Lecturer in Piano. Performs as soloist, duo pianist, and accompanist. B.M., James Madison University; M.M., University of Cincinnati; D.M.A., The University of Texas at Austin. Piano study with Nancy Garrett, William Race, Elizabeth Pridonoff, and Vicki Berneking. Additional coursework in solo performance and vocal accompanying in Salzburg, Austria.

## Joyce Jones

ORGAN

Joyce Oliver Bowden Professor of Organ and Organist-in-Residence. Concert organist of international acclaim, recording artist, clinician, and author. Fellow of American Guild of Organists. D.M.A. in organ, The University of Texas at Austin; M.S.M. in composition, Southwestern Baptist Theological Seminary. Only organist to win the G. B. Dealey Award.

## Brian Marks

PIANO

Associate Professor of Piano. Soloist, accompanist, and adjudicator. Recording of John Harbison's *San Antonio* for saxophone and piano on the AUR label (with Baylor saxophonist Michael Jacobson) nominated for a Grammy award. Has premiered several new works for piano by American composers. Additional study in Munich, Germany, under a Rotary Foundation Grant.

## Lesley Sisterhen

PIANO

Assistant Professor of Piano Pedagogy. Teaches piano pedagogy and group piano. Active as a clinician and adjudicator. Has published articles for *American Music Teacher* and the *Piano Pedagogy Forum*. B.M., University of Houston; M.M., Florida State University; and D.M.A. in piano performance and pedagogy from the University of Oklahoma, where she studied with Jane Magrath.

## James Williams

PIANO

Professor of Piano and Director of Keyboard Studies. Teaches studio piano. Performs as soloist and collaborative pianist. Holds the D.M.A., M.M., and B.M. degrees in piano from the University of Cincinnati. Piano study with Raymond Dudley, John Bigg, and Loren Withers. Postgraduate study in Milan, Italy, with Ilonka Deckers.

BAYLOR

# Summer Piano Institute & Organ Institute

Summer Piano Institute  
June 17-23, 2007

Summer Organ Institute  
June 3-9, 2007

Pipe Organ Encounter for Adults  
June 24-29, 2007

**THE SUMMER PIANO INSTITUTE AND SUMMER ORGAN INSTITUTE** at Baylor School of Music are exciting opportunities for talented young piano and organ students. An intensive week of study and varied musical experience is offered within the college environment of the Baylor campus. Students are housed in supervised dormitories and have the use of University practice and recreational facilities.

**THE SUMMER PIANO INSTITUTE** is open to rising 8th-12th graders. Musical activities for the week include private lessons, master classes and lecture-demonstrations with members of the Baylor piano faculty, theory class and computer theory drill, keyboard skills classes in the Clavinova digital labs, videos of famous artists, regular practice periods, and student and faculty recitals.

**THE SUMMER ORGAN INSTITUTE** is for piano and organ students ages 11-18. Musical activities for the week include recitals, lectures, master classes, and private lessons. Intermediate and advanced organ students have an opportunity to improve their skills and to play on the many fine organs on the Baylor campus. In addition, this event is known for its success in introducing piano students to the organ.

**THE COST** for the week is \$460, including tuition, fees, dormitory, and meals. The cost for commuting students is \$285, including tuition and lunch. Return the **APPLICATION** and send a **LETTER OF RECOMMENDATION** from your teacher and an **AUDITION TAPE** prior to May 14 (piano) / April 30 (organ). Audition material should include two or more contrasting selections. Students with no prior organ study may audition for the Organ Institute on piano. Applicants will be notified of acceptance by June 1 (piano) / May 14 (organ).

## PIPE ORGAN ENCOUNTER FOR ADULTS

Co-sponsored by the American Guild of Organists, the Pipe Organ Encounter Plus is for adult pianists and organists. Special activities include recitals, lectures, master classes, private lessons, and practice periods. Enrollment is limited to 20. Tuition and fees for the event are \$375, which includes room and board. The cost for commuters is \$250 and includes lunch. Major funding for Pipe Organ Encounters is provided by the Associated Pipe Organ Builders of America. Additional support is provided by the American Institute of Organbuilders and by Margaret R. Evans. Permanently endowed AGO scholarships are provided in memory of Seth Bingham, Clarence Dickinson, Philip Hahn, Charles N. Henderson, Alfred E. Lunsford, Ned Siebert, and Martin M. Wick, and in honor of Philip E. Baker and Morgan and Mary Simmons. Additional scholarship funds have been created in honor of Ruth Milliken and in memory of Robert S. Baker and Virgil Fox.

(CLIP AND MAIL WITH A \$50.00 DEPOSIT)

## BAYLOR UNIVERSITY 2007 SUMMER KEYBOARD PROGRAMS APPLICATION

Name \_\_\_\_\_ Birth Date \_\_\_\_/\_\_\_\_/\_\_\_\_ Sex \_\_\_\_\_

Street \_\_\_\_\_ Phone (\_\_\_\_) \_\_\_\_\_

City \_\_\_\_\_ State \_\_\_\_\_ ZIP \_\_\_\_\_

School \_\_\_\_\_ Housing:  Yes  No

Grade (in 2007-08) \_\_\_\_\_ Year of graduation \_\_\_\_\_

Email Address \_\_\_\_\_

Teacher \_\_\_\_\_ Phone (\_\_\_\_) \_\_\_\_\_

Teacher's Address \_\_\_\_\_

I wish to participate in the following:

- Piano Institute, grades 8-12 (application/recommendation/tape and deposit before May 14)
- Organ Institute, ages 11-18 (application/recommendation/tape and deposit before April 30)
- Pipe Organ Encounter for Adults (application and tuition before May 21)

APPLICATION FORM MAY BE PHOTOCOPIED OR DOWNLOADED FROM WWW.BAYLOR.EDU/BUSMC

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FOR INFORMATION, CONTACT:  
Summer Keyboard Programs  
(254) 710-1417

MAIL TO:  
Summer Keyboard Programs  
School of Music  
Baylor University  
One Bear Place # 97408  
Waco, TX 76798-7408

Please enclose a \$50.00 non-refundable deposit.  
Make checks payable to Baylor University.



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& Organ Institute

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